

## SHER (Cont)

Finale

- 1-16 ~~8~~ Circle R and L. Repeat Part I.  
 1-16 ~~8~~ Dance the "Horra."

HORRA

Circle CW, arms extended sdwd, hands on neighbor's shoulders, repeating the following pattern:

- 1-2 Step sdwd L on L ft (ct 1, &).  
 Cross and step on R ft in back of L (ct 2, &).  
 Hop on L ft and swing R across in front of L (ct 2, &).  
 3 Step sdwd R on R ft (ct 1, &),  
 Hop on R ft and swing L across in front of R (ct 2, &).

NOTE: The Horra as an ending to a Sher is a recent, and American "contribution." In Eastern Europe the Thread-the-Needle figure terminates a sher. The circle splits in half and a leader from either end (pre-decided) leads the line under arch of next end to wind up under nearing arches, until all have a hand around their own neck. When threading is completed the circle is joined, move in LOD for 8 meas, bkwd for 8 meas, and if music allows, unthread the needle.

Presented by Vyts Beliajus

## LA ROBE DU CHAT - The Cat's Fur

(French - Endurance Dance for Men)

Record: Folkraft 1105.

Formation: Cpls of M or boys, anywhere around the room.

Starting Position: Ptrs facing, in squat pos, with both hands joined.

Note: The entire dance is done in squat pos. The last figure is continued as an endurance contest.

Meas.      Figure I

- 1-4 Circle CCW with eight jumps on balls of feet.  
 5-8 Circle CW with eight jumps.

## LA ROBE DU CHAT (Cont)

Figure II

- Release hands and place them over own knees.  
 1-4 Turn R, in place, with eight jumps.  
 5-8 Turn L, in place, with eight jumps.

Figure III

- Ptrs join and raise R hands.  
 1-4 M 1 turns under R arm with eight jumps.  
 5-8 M 2 turns under R arm with eight jumps.

Figure IV -- Contest

- Ptrs join both hands.  
 1 Both hop on L ft and extend R leg fwd (ct &, 1).  
 Replace and step on R ft, next to L, and kick L leg  
 fwd (ct &, 2). Continue, making two changes per  
 meas.

Presented by Vyts Beliajus

## BRIDGE OF AVIGNON

(French)

Music: Record: Folkraft 1191

Formation: Double circle CCW holding inside hands.

Meas.Pattern

- 1-8 Skip CCW.  
 9-10 Ptrs face and bow on pause of music.  
 11-12 Girls move one pos to R and bow again, wait for  
 slight pause in music then skip with new ptr.

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